FAT PIG at Exit Left Theatre Company

Name	Date
Our production of FAT PIG will contain choreographed, staged review this list of staged intimate moments and consider whitegrity. Your boundaries are perfect where they are and a answers to the questions below will be kept confidential and All choreography will be adapted to align with the cast membe clarified throughout the process.	hat aligns with your needs and re allowed to change with time. Your d only read by pertinent personnel.
As of today, would you consent to a	
Role that requires a full body hug/embrace	☐ YES ☐ NO ☐ MAYBE
Role that requires another actor touching my face	☐ YES ☐ NO ☐ MAYBE
Role that requires another actor touching my hair	☐ YES ☐ NO ☐ MAYBE
Role that requires mouth to mouth kissing	☐ YES ☐ NO ☐ MAYBE
Role that requires saying fatphobic statements	☐ YES ☐ NO ☐ MAYBE
Role that requires being on stage in a bathing suit	☐ YES ☐ NO ☐ MAYBE
Role that requires having a bare chest on stage	☐ YES ☐ NO ☐ MAYBE
Role that requires being in underwear only on stage	☐ YES ☐ NO ☐ MAYBE
Role that requires choreographed 'making out'	☐ YES ☐ NO ☐ MAYBE
Role that requires implied penetrative sex	☐ YES ☐ NO ☐ MAYBE
It is common for many answers to be "MAYBE"s. Please and anything else in the script that might be outside of y	·