

Man In The Mirror (Part 1)

(Alfie)

(REV. 8/16/02)

Words and Music by
Lynn Ahrens and Stephen Flaherty

(ALFIE sits looking at himself in his bedroom dresser mirror) ALFIE: "You've come to a pretty pass, Alfie Byrne. Take a..."

Reflective, poco rubato

"... good look at yourself, if you dare. Why would someone care for you when you care so little for yourself!"

A tempo
ALFIE: (Sung:)

(A Tempo)

16 17 18 19 20

Hair get-ting thin and chin gone slack, an a - no-ny-mous lit-tle man. Os-car

(Sp.:)

"One should always be in love. That's the reason one should never marry." (Sung:)

21 22 23 24 25

Wilde had a bi - ting wit: And a

mf *mp*

(Sp.:)

"O Singer of Persephone! In the dim meadows desolate, dost thou remember Sicily?"

26 27 28 29 30 31 32

po - et's heart:

mp

red. *red.* *red.* *red.*

"What is my wit? My poetry? 'Change here for the Malmut Street Line! Have your fares ready! Next stop Nightingale!.."

33 34 35 36 37

mf *mp* *poco rit.*

"...That's not it, Alfie. Be honest. Look, it's in the eyes. The dead eyes of a man who does not know who he is."

38 *Piu Mosso* 39 40 41 42 43 *poco rit.*

cresc. *molto cresc.*

44 **ALFIE: (Sung:)** 45 46 47

Here in the mir - ror ev - 'ry night is the face of a man in pri - son.

mf *piu mosso*

48 49 50 51 52

Os - car, you burned so brave and bright but there's some of us ne - ver can. There's some of us ne - ver

mf *poco rit.* *mp rit.*

V.S.

Man In The Mirror (Part 2)

(Oscar Wilde and Alfie)

(REV. 10/9/02)

Words and Music by
Lynn Ahrens and Stephen Flaherty

Misterioso

(OSCAR WILDE, played by CARNEY, comes forward.)

1 ALFIE: 2 3 to m5

can. oh

Red. Red.

OSCAR WILDE: "There is no hell but this, Alfie Byrme,

oh

A body without a soul; or a soul without a body."

oh

ALFIE: "I'm frightened." OSCAR WILDE: "I know, I know."

9 *mf* 10 *cresc. + poco a poco accel.* 11 12

V.S.

Man In The Mirror (Part 3)

(Oscar Wilde and Alfie)

(REV. 10/9/02)

Words and Music by
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Passionate, with motion

1 **ALFIE:** 2 3

Where is my gol - den love? Where, but in mus - ty

4 5 6 7

plays? Who is this man in the thick - e - ning bo - dy,

8 9 10 11

ri - ding a bus to the end of his days?...

p colla voce *rit.*

*

OSCAR WILDE: "Sins of the flesh are nothing. Sins of the soul alone are shameful."

(A Tempo)

Musical score for Oscar Wilde's quote. It consists of two staves: a vocal line and a piano accompaniment. The vocal line starts at measure 11A and ends at measure 12. The piano accompaniment is marked *p* and *rubato*. Measure numbers 11A, 11B, 11C, 11D, and 12 are indicated above the vocal line.

Freely (with movement)

ALFIE:

Musical score for Alfie's first line of lyrics. It consists of two staves: a vocal line and a piano accompaniment. The vocal line contains the lyrics: "Man in the mir - ror sta - ring back, you're a - fraid of your own re - flec - tion." The piano accompaniment is marked *colla voce*. Measure numbers 13, 14, 15, 16, and 17 are indicated above the vocal line.

(A Tempo)

Musical score for Alfie's second line of lyrics. It consists of two staves: a vocal line and a piano accompaniment. The vocal line contains the lyrics: "All that you want and dream and lack and there's no - one but you to". The piano accompaniment is marked *colla voce* and *poco rit.*. Measure numbers 18, 19, and 20 are indicated above the vocal line.

Passionate, with motion

21 *piu mosso* 22 23 24

blame. _____ A - fraid of the world, a - fraid of my - self and the

piu mosso *cresc.*

Meno Mosso

25 26 27 28 OSCAR WILDE:

love that dare not speak it's name... *piu mosso* And that name is...

mf decresc. *mp* *poco rit.*

piu mosso

29 30 31

ALFIE:
"Robbie."

(OSCAR WILDE places his hand
on Alfie's shoulder.)

32 33 34

poco rit. *ppp*

Red.