

A Man of No Importance character breakdown

Alfie Byrne

Average looks and build, he is a closeted virgin and a dreamer who idolizes Oscar Wilde. He runs the theatre group in the church. He is in love with his coworker Robbie but wrestles with his sexuality throughout the story. Lives with his older sister, Lily.

Gender: Male

Age: 35 to 45

Vocal range top: E4

Vocal range bottom: A2

Robbie

Alfie's coworker and closest friend. He is charming, honest and likeable.

Gender: Male

Age: 20 to 30

Vocal range top: A4

Vocal range bottom: C3

Lily Byrne

Alfie's older sister who lives with and cares deeply for him but finds him odd.

She is socially and morally conservative and believes she can't marry Carney until Alfie finds a wife.

Gender: Female

Age: 40 to 50s

Vocal range top: C5

Vocal range bottom: E3

Adele Rice

A girl new to Alfie's bus route who he thinks will be perfect for his play. She is a young, sweet, "small-town" girl who is wise beyond her years.

Gender: Female

Age: 18 to 25

Vocal range top: F5

Vocal range bottom: C4

Carney/Oscar Wilde

The local butcher who is the usual star of Alfie's productions and loves to boast about it. The most socially and morally conservative member of the community and secretary of the church's sodality. Wants to marry Lily. *Oscar Wilde*, Alfie's obsession and famous playwright, appears to and only be seen by Alfie.

Gender: Male

Age: 45 to 60

Vocal range top: G4

Vocal range bottom: A2

Mrs. Grace

A long-time member of the players who takes her acting and her painting quite seriously—and believes others should too.

Gender: Female

Age: 45-60s

Vocal range top: F5

Vocal range bottom: A3

Mrs. Patrick

The mother of three children, she is a company member of the players and active in the church sodality. Also, she is secretly having an affair—with Robbie.

Gender: Female

Age: 35 to 45

Vocal range top: E5

Vocal range bottom: G3

Baldy

Also known as James Michael O'Shea, he is the resident stage manager at St. Imelda's. Widower who still misses his wife.

Gender: Male

Age: 50 to 70

Vocal range top: G4

Vocal range bottom: B2

Ernie Lally

An accountant and the company set designer and props master.

Gender: Male

Age: 25 to 40s

Vocal range top: G4

Vocal range bottom: B2

Father Kenny

The parish priest who runs St. Imelda's Church where the players perform.

Gender: Male

Age: 30s-50s

Vocal range top: E4

Vocal range bottom: G2

Miss Crowe

A spinster and the company costume designer who also fancies herself a very experienced actress.

Gender: Female

Age: 40 to 60

Vocal range top: A5

Vocal range bottom: B3

Mrs. Curtin

An actor in the company and the choreographer; may be able to tap a bit—or fake it. Was a “child star” and is since married with nine children. Loves to get out of the house and into the theater.

Gender: Female

Age: 30 to 40s

Vocal range top: D5

Vocal range bottom: A3

Peter/Breton Beret

Peter is the young stagehand with the players who sees the future in Rock and roll.

Breton Beret is a guy from the pub who seduces Alfie in order to beat him up for being gay.

Gender: Male

Age: 20 to 35

Vocal range top: C4

Vocal range bottom: A2

Rasher Flynn

The company technician and an ex-All-Ireland Gymnast; possibly now a heavy smoker.

Gender: Male

Age: 25 to 30s

Vocal range top: E4

Vocal range bottom: A2

There are additional minor characters who are played by the company.