

### Princess (Part 2)

(Adele and Alfie)

(REV. 10/9/02)

*Words and Music by  
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J. 106

ADELE:

1 2 3

How can a girl— who's from a some - place north of no - where be a prin - cess?—

This block contains the first system of the musical score. It features a vocal line for Adele with lyrics and three measure numbers (1, 2, 3) above the staff. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef) with chords and melodic lines.

4 5 6

What in the world— would make you think— that I— was qua - li - fied— for

This block contains the second system of the musical score. It features a vocal line for Adele with lyrics and three measure numbers (4, 5, 6) above the staff. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef) with chords and melodic lines.

J.

ALFIE: "I have an instinct for talent."

ADELE:

7 8 9

play - ing the part?— I'm from Ros - com - mon, where the ma -

This block contains the third system of the musical score. It features a vocal line for Alfie (measures 7-8) and Adele (measure 9) with lyrics and measure numbers (7, 8, 9) above the staff. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef) with chords and melodic lines.

(ADELE:)

13<sup>rd</sup> "I'm not joking."

10 11 12

jor en-ter-tain - ment is to sit out-side the pub — and watch a fly on dog shite.

14 15 16

They have their foot - ball and their bi - bles and they don't be-lieve — in art. —

ALFIE: "I'll help you. I'll take you through it line by line."

18 ADELE:

17 19

I'm just a shop - girl who puts pri - ces on the pro - duce, not a

20 21 22

prin - cess. — My roy - al pa-lace is the back -

23 room of a board - ing house. 24 Brick wall 25 for a view.

26 I don't pre-tend 27 to be a thing 28 but plain and com-mon. When you're brought up in Ros-com-mon, what's the

29 use pre - ten - ding. 30 I leave the fai - ry tale 31 end - ing to the peo - ple such

32 as you. 33 ALFIE: "Miss Rice..." 34 They don't raise drea - mers in Ros - com - mon, on - ly



35 36 37

on-ions and po-ta-toes. You can on - ly talk a - bout po - ta - toes so long.

38 39 40 ALFIE:

No one there could e - ver see what you seem to see in me. Well,

*poco rit.*

41 *Slower* 42 (*A Tempo*) 42A 42B

pos - si - bly, Ros - com - mon was wrong...

*mp colla voce*

ALFIE: "It can be beautiful out there, playing a part..."

"...losing yourself in another person. Just for once, Miss Rice, being somebody new. I'm throwing myself at your feet, your royal highness." (to m.44)

42C 42D 42E 42F

*poco rit.*

ADELE:

44 45 46

I don't sup - pose — I'll e - ver have — a - no - ther chance — to play a prin - cess.

*mp*

47 48 49

And here in Dub - lin it ap - pears that the pre - vai - ling minds are

*mf*

50 51 52

not quite — so small. — I swore I would - n't spend my life —

53 54 55

— back in Ros - com - mon, I'd be some - one go - ing some - place they would ne - ver dream of... —

*Red.*

56 57 58

the on - ly drea - mer that Ros - com - mon will be a - ble to —

59 60 61 62 (A Tempo)

re - call. ————— Seems like Ros - com - mon raised a prin - cess — af - ter —

*poco rit.* *colla voce* (A Tempo)

ALFIE: "My friends, our Princess Salome."

63 64 65 66

all. —————

*poco rit.* *Molto rit.*