

## FAT PIG: Self Tape Guidelines

Greetings Actors! While we may have in-person callbacks for FAT PIG, our first round of auditions will be via self-tape. Please see the guidelines for submitting a self tape below.

1. Please choose the role(s) you would like to audition for and locate the appropriate side made available by Exit Left Theatre Company.
2. Rehearse and make some bold choices. While memorization is not required - the more familiar you are with the side - the better your audition will be.
3. Acquire a reader if you're auditioning with a scene. This person will be directly next to the camera reading the other characters lines. If you are performing a monologue, place your eye-line just off camera as well.
4. Find a camera. A smart-phone camera or computer camera is perfectly adequate. Frame yourself in a medium close up - from your chest to just over the top of your head.
5. Make sure the space you are filming in is well lit and quiet so we can see and hear you.
6. Please "slate" or state your name at the beginning of the audition.
7. Please upload your audition to an **UNLISTED link** on Youtube and email it to [caitlinhartcasting@gmail.com](mailto:caitlinhartcasting@gmail.com), and [exitlefttheatreco@gmail.com](mailto:exitlefttheatreco@gmail.com) by end of day on **Wednesday, January 31.**
8. You can see an example of a theatre self tape [HERE](#).

Thank you for your interest in Exit Left Theatre Company's production of FAT PIG by Neil LaBute. I can't wait to play!